

# Sweet Child O Mine

Tonart D

Guns N'Roses

## Strophe 1:

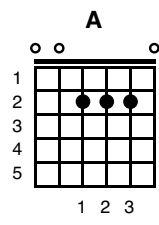
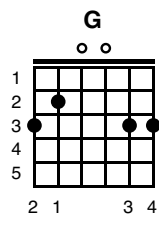
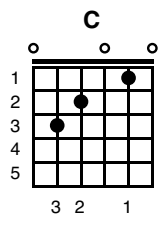
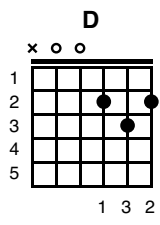
**D**  
She's got a smile that it seems to me  
**C**  
Reminds me of childhood memories  
**G** **D**  
Where everything was as fresh as a bright blue sky  
**D**  
Now and then when I see her face  
**C**  
She takes me away to that special place  
**G** **D**  
And if I stared to long I'd probably break down and cry

## Refrain:

**A** **G** **D**  
Whoa Oh, Sweet child o'mine  
**A** **G** **D**  
Whoa, Oh, Oh, Oh Sweet love o'mine  
**D** **C** **G** **D**  
x2 x2 x2 x2

## Strophe 2:

**D**  
She's got eyes of the bluest skies  
**C**  
As if they thought of rain  
**G** **D**  
I hate to look into those eyes and see an ounce of pain  
**D**  
Her hair reminds me of a warm safe place  
**C**  
Where as a child I'd hide  
**G** **D**  
And pray for the thunder and the rain To quietly pass me by



# Anschlag

↓		↓	↑	3	↑	↓	↑
1	u	2	u	3	u	4	u

# Sweet Child oh mine

Guns n' Roses

## Intro

1 D C

The first system of the guitar tablature shows the first two measures of the intro. Measure 1 is in the key of D major and contains the notes 15, 14, 12, 14, 14. Measure 2 is in the key of C major and contains the notes 15, 14, 12, 14, 14. The time signature is 4/4.

3 G D

The second system of the guitar tablature shows the next two measures. Measure 3 is in the key of G major and contains the notes 15, 14, 12, 14, 14. Measure 4 is in the key of D major and contains the notes 15, 14, 12, 14, 14.

## Solo

5 D

The first line of the solo section starts at measure 5 in the key of D major. It features a sequence of notes: 7, 10, 6, 8, 7, 10, 7, 8, 7, 10. The notes are written on a single staff with a treble clef.

8 C

The second line of the solo section starts at measure 8 in the key of C major. It features a sequence of notes: 8, 9, 10, 9, 8, 9, 10. The notes are written on a single staff with a treble clef.

10 G

The third line of the solo section starts at measure 10 in the key of G major. It features a sequence of notes: 8, 10, 8, 10, 12, 10, 12, 10. The notes are written on a single staff with a treble clef.

12 D

The fourth line of the solo section starts at measure 12 in the key of D major. It features a sequence of notes: 11, 13. The notes are written on a single staff with a treble clef.

# Intro\_2. Stimme

D

14 15

5 4 5 4 5 7 4 7 5 4 5

Detailed description: This musical staff shows measures 14 and 15. Measure 14 contains the notes 5, 4, 5, 4, 5. Measure 15 contains the notes 7, 4, 7, 5, 4, 5. Fingering numbers are placed above the notes. Vertical lines indicate the start of each measure. A bar line is present between measures 14 and 15.

C

16 17

3 5 3 3 2 3 3 2 3

Detailed description: This musical staff shows measures 16 and 17. Measure 16 contains the notes 3, 5, 3. Measure 17 contains the notes 3, 2, 3, 3, 2, 3. Fingering numbers are placed above the notes. Vertical lines indicate the start of each measure. A bar line is present between measures 16 and 17.

G

18 19

3 5 5 7 5

Detailed description: This musical staff shows measures 18 and 19. Measure 18 contains the notes 3, 5, 5. Measure 19 contains the notes 7, 5. Fingering numbers are placed above the notes. Vertical lines indicate the start of each measure. A bar line is present between measures 18 and 19.

D

20 21

5 4 5 5 4 5

Detailed description: This musical staff shows measures 20 and 21. Measure 20 contains the notes 5, 4, 5, 5, 4, 5. Measure 21 contains a whole rest. Fingering numbers are placed above the notes. Vertical lines indicate the start of each measure. A bar line is present between measures 20 and 21. The staff ends with a double bar line.

# Ablauf

Intro

1. Strophe

Refrain

Solo

2. Strophe

Refrain

Solo